



High-end 32-Channel 192 kHz DA Converter with MADI and Dante

The RME M-32 AD Pro II-D is a unique 32 channel analog to digital converter that delivers exceptional sonic performance in a compact form factor of 1 HU. Its input stages feature outstanding sensitivity of +13/+19/+24 dBu, configurable per channel, fully reproducing the analog signals in the digital domain.

The sophisticated user interface makes it possible to set up and monitor the device without manual right on the device. Remote control interfaces via Dante, MIDI and HTTP ensure that the device can be used in various set-ups. Digital connections MADI Coaxial, optional MADI Optical and Dante provide future-proof connectivity and transfer of all audio channels at up to 192 kHz sampling frequency. User-replaceable channel labels are backlit in green, yellow and red, representing the current signal level. Numerous additional features, such as redundant internal power supplies, device lock and MADI-Dante routing leave nothing to be desired.

Overview of the M-32 DA Pro II-D most important features:

- 2 x monitored fully redundant internal PSUs
- 32-channel DA converter, fully symmetrical design, 120 dBA
- 19" enclosure 1 unit height
- Large, tri-color backlit channel indicators with Peak/RMS metering
- Magnetic cover with customizable channel labels
- MADI Auto-Input - seamless redundancy
- 2" display with control knob for full device control
- 15 Preset storage, firmware upgrade persistent
- Lock (optional code) and dark mode
- Internal single channel routing of up to 192 x 224 channels (32 x Analog, 64 x MADI Opt, 64 x MADI Coax, and 64 x Dante)
- Remote control via HTTP, JSON, MIDI over MADI and MIDI

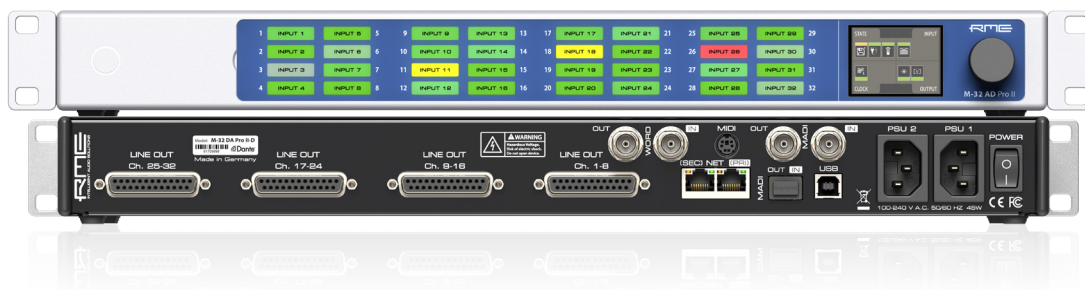
Tech-Specs

M-32 Pro II-D DA Line Out 1-32:

- Resolution: 24 bit
- Output level switchable per channel +24 dBu, +19 dBu, +13 dBu @ 0 dBFS
- Outputs DC coupled, fully symmetrical signal path (“truly balanced”)
- Output impedance: 200 Ohm balanced, 100 Ohm unbalanced
- Signal to Noise Ratio (SNR) @ 13 dBu: 116.0 dB RMS unweighted, 119.0 dB(A)
- Signal to Noise Ratio (SNR) @ 19 dBu: 116.3 dB RMS unweighted, 119.3 dB(A)
- Signal to Noise Ratio (SNR) @ 24 dBu: 116.5 dB RMS unweighted, 119.8 dB(A)
- Frequency response @ 44.1 kHz, -0.1 dB: 0 Hz – 22 kHz
- THD @ -1 dBFS: < -113 dB, < 0.00022 %
- THD+N @ -1 dBFS: < -111 dB, < 0.00028 %
- Channel separation: > 110 dB

Connectivity

- 32 x Analog Out (25-pin D-sub, up to +24 dBu)
- 2 x MADI I/O (via optional available optical SFP and coaxial BNC, up to 128 Ch.)
- 2 x RJ45 for Dante network connectivity (up to 64 channels)
- MIDI I/O for MIDI Remote
- Word Clock I/O (BNC)
- USB 2.0 (for remote control)



EAN:	42 6012336 350 5
Weight:	2.8 kg (6,2 lbs)
Dimensions:	(WxHxD): 440 x 44 x 243 mm (17,3" x 1.7" x 9,6")
Package dimensions	(WxHxD): 560 x 315 x 115 mm (22,1" x 12.4" x 4.5")
Package Contents:	- two rack mount brackets - four screws for rack mount brackets - two power cords - five customizable channel labels - printed manual

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